

# Kimberly Obee

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## Education

- 2022 MFA, University of Iowa Center for the Book • Iowa City, IA • Degree in Bookarts
- 2014 BFA, Hartford Art School, University of Hartford • Hartford, CT • Concentration in Printmaking • Minor in Illustration and Art History  
Summa Cum Laude

## Grants/Awards

- 2021 Summer Fellowship, research fellowship • University of Iowa Graduate College
- 2019 Iowa Arts Fellowship, competitive recruitment for first year graduate students • University of Iowa Center for the Book
- 2014 Recipient of the Barbara Podorowsky memorial Award • University of Hartford – Hartford Art School
- 2013 Recipient of Elizabeth Capen Senior Scholarship Award • University of Hartford – Hartford Art School  
Recipient of the Junior Regents Award • University of Hartford

## Solo Exhibitions

- 2022 *Draw, Print, Fold, Bind; MFA thesis exhibition Press* • K.K. Merker Gallery • University of Iowa Center for the Book • Iowa City, IA
- 2021 *A Book a Day: and other such nonsense* • K.K. Merker Gallery • University of Iowa Center for the Book • Iowa City, IA
- 2017 *Overlooked-Overgrown* • Star Fangled Press • Brevard, NC
- 2015 *Prevail* • Pyramid Atlantic Arts Center • Silver Spring, MD

## Professional Work Experience

- 2021 Letterpress Studio Intern, Power & Light Press • Silver City, NM
- 2020-2022 Graduate Assistant: Letterpress studio, University of Iowa Center for the Book • Iowa City, IA
- 2018-2019 Instructor, Bookmaking Workshop, Remarque/ New Grounds Print Workshop • Albuquerque, NM

- 2018-2019 Studio Intern, Remarque/ New Grounds Print Workshop and Gallery • Albuquerque, NM
- 2016-2018 Studio Assistant for Daniel Essig, Grovewood Studios • Asheville, NC  
Gallery Sales Associate, Grovewood Gallery • Asheville, NC
- 2015 Gallery Intern, Pyramid Atlantic Arts Center • Silver Springs, MD
- 2014 Studio Assistant, Penland School of Crafts • Penland, NC
- 2013 Teacher's Assistant, Arrowmont School of Crafts • Gatlinburg, TN

### **Juried Exhibitions**

- 2022 *Looks good on Paper* • Pyramid Atlantic Art Center • Hyattsville, MD  
*10th Annual Juried Exhibition 2022* • Morgan Conservatory • Cleveland, OH
- 2021-2022 *Artlink Regional Juried Exhibition 2022* • Artlink Contemporary Gallery • Fort Wayne, IN
- 2021 *Botanical Art and Illustration*-Online Exhibition • Las Laguna Art Gallery • Laguna Beach, CA
- 2021 *On Paper: Printmaking, Book Arts & Beyond* • Annmarie Sculpture Garden & Art Center • Solomon, MD
- 2019-2020 *Collector's Choice* • GreenHill Center for North Carolina Art • Greensboro, NC
- 2019 *The Book as Art v7.0: Wonders* • Decatur Arts Alliance • Decatur, GA  
*National Juried Exhibition* • Morgan Conservatory • Cleveland, OH  
*New Impressions: A Showcase of Contemporary Printmaking* • Sechrest Gallery of Art High Point University • High Point, NC
- 2018 *In the Fields: Botanical Lore* • Arts Benicia • Benicia, CA  
*Ink, Press Repeat* • William Patterson University • Wayne, NJ
- 2017 *The Book as Art* • Decatur Arts Alliance • Decatur, GA
- 2014 *Alexander A. Goldfarb: Annual student exhibition & awards Presentation* • Joseloff Gallery • University of Hartford • Hartford CT
- 2011 *Alexander A. Goldfarb: Annual student exhibition & awards Presentation* • Joseloff Gallery • University of Hartford • Hartford, CT

### **Group Exhibitions**

- 2021 *Diptych* • Public Space One • Iowa City, IA
- 2021 *2nd and 3rd year Group Show* • K.K. Merker Gallery • University of Iowa Center for the Book • Iowa City, IA
- 2021 *Advanced Printmaking Class Show* • Levitt Gallery School of Art and Art History • University of Iowa • Iowa City, IA

- 2020 *Untitled* • K.K. Merker Gallery • University of Iowa Center for the Book • Iowa City, IA
- 2019-2020 *Holiday Winter Market* • Star Fangled Press • Brevard, NC
- 2019 *Ambos Lados, Both Sides*; Argos Studio/Gallery • Santa Fe, NM  
*Collective: Remarque member's Annual Show* • Remarque Print Workshop • Albuquerque, NM  
*Ambos Lados; Both Sides* • SGCI North Texas 2019 • Forth Worth, TX
- 2018 *It's Alive!: Frankenstein, 200 Years* • Asheville Bookworks • Asheville, NC
- 2017 *BookOpolis: Dream a book* • Asheville Bookworks • Asheville, NC  
Groewood Gallery • Asheville, NC
- 2016 Groewood Gallery • Asheville, NC
- 2015 *First Annual Print Makers Show* • Gallery 526 • Collinsville, CT
- 2014 *Impressions: A Ceramic and Printmaking BFA Show* • Joseloff Gallery • Hartford, CT
- 2013 *Print Exhibit* • Norwich Art Center • Norwich, CT  
*Nuance: Printmaking show* • Duncaster Retirement Home • Bloomfield, CT  
*Cortona Study Abroad 2012: Group Exhibition* • Lamar Dodd School of Art Gallery • Atlanta, GA
- 2012 *Study Abroad student Exhibition: Sicily & Ghana* • Silpe Gallery • Hartford, CT  
*Meastra, Student Exhibit* • Cortona, Italy
- 2010 *Freshman Foundations Student Show* • Silpe Gallery • Hartford, CT

### **Collaborative Work**

- 2020 Co-chair/ curator of the Ladies Typographic Union 2021 Calendar – University of Iowa Center for the Book

### **Publications**

“Leaf.” Words to Live by. WFSM-LP, Asheville, NC 13 May 2018. Radio.

Davison, Evan. “Daniel Essig: A Visual Diary.” Online video clip. Youtube, December 31, 2017.